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CERAMICS IN PLAIN SIGHT:
THE *BACINI* OF THE CHURCHES OF CRETE
“REFLECTIONS” OF THE LATE MEDIEVAL AND THE EARLY
MODERN MATERIAL CULTURE OF THE ISLAND

VOLUME II
THE REGIONAL UNIT OF LASITHI



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TABLE OF CONTENTS

Foreword	9
Editorial Note	12
Chapter I. The corpus of the immured vessels in the regional unit of Lasithi	13
I.1. Introduction	13
I.2. The geographical distribution of the churches with immured vessels and of their dispositions in the regional unit of Lasithi	13
I.3. The chronological distribution of the churches with immured vessels in the regional unit of Lasithi	16
I.4. The architectural types of the churches of the regional unit of Lasithi that bear <i>bacini</i> and additional remarks	18
I.5. The preservation and the manner the vessels are immured in the churches of the regional unit of Lasithi	23
I.6. The dispositions of the immured vessels in the churches of the regional unit of Lasithi	27
I.6.1. General remarks	27
I.6.2. The disposition of <i>bacini</i> per province and side of the monument	27
I.6.3. The cruciform arrangement	31
I.6.4. Other arrangements	33
I.6.5. Recapitulating remarks	36
Chapter II. Classification of clay and glass vessels used as <i>bacini</i> in the regional unit of Lasithi	41
II.1. Introductory remarks	41
II.2. Categories of pottery used as <i>bacini</i> in churches of the regional unit of Lasithi	44
Monochrome Glazed Ware from the Near East (MGW-NE)	44
Incised or Painted Incised Sgraffito Ware: Workshops of Northern Greece	44
Painted Sgraffito Ware: Workshops of Northern Greece – Group C (PSW-WNG[C])	45
Incised Sgraffito Ware: Workshops of Northern Greece (ISW-WNG)	45
Elaborate Incised Ware (EIW)	46
Monochrome Glazed Ware from Italy (<i>invetriata monocroma</i>) (MGWI[IM])	47
Monochrome Sgraffito Ware from Italy (<i>graffita monocroma</i>) (MSWI[GM])	51
Monochrome Glazed and Painted Ware from Italy (<i>dipinte sotto vetrina</i>) (MGPWI[DV])	55
Monochrome Slipped Ware from Italy (<i>ingobbiata monocroma</i>) (MSWI[IM])	56
Lead Glazed Polychrome Ware (LGPW)	57
Montelupo Ware (MW)	61
Ligurian Ware-Maiolica Berrettino (LW-MB)	66
Ligurian Ware-Albisola (LW-A)	68
Italian Painted Sgraffito Ware (<i>graffita arcaica</i>) (IPSW[GA])	69
Italian Polychrome Sgraffito Ware (<i>graffita rinascimentale/graffita rinascimentale canonica</i>) (IPSW[GR/GRC])	70

North Italian Polychrome Sgraffito Ware (<i>graffita cinquecentesca a fondo ribassato</i>) (NIPSW[GCFR])	75
North Italian Sgraffito Ware (<i>graffita tarda</i>) (NISW[GT])	76
Polychrome Italian Sgraffito Ware (<i>graffita a decorazione semplificata</i>) (PISW[GDS])	78
Glazed Pottery from the Iberian Peninsula: Lustreware (<i>loza dorada/loza dorada y azul</i>) (GPIP-LW[LD/LDA])	79
Glazed Pottery from the Iberian Peninsula: Monochrome Blue Ware (<i>loza azul</i>) (GPIP-MBW[LA])	82
Painted Sgraffito Ware from the South Crimea (PSW-SC)	83
Iznik Ware (IW)	85
Late Polychrome Sgraffito Ware-Thrapsano/Other Cretan Workshops (LPSW-T/OCW)	86
Kütahya Ware (KW)	88
Çanakkale Ware (ÇW)	89
Didymoteicho Ware (DW)	91
Painted Sgraffito Pottery under the influence of North-African Workshops (PSP)	95
Sarreguemines Faience (SF)	96
Transferware (TW)	97
Modern Earthenware (recalling Biltons Ironstone) (MEW)	101
Monochrome or Painted, Sgraffito or Incised Wares (MSIW or PSIW)	102
Monochrome or Plain Glazed Wares (MGW or PGW)	104
Monochrome Glazed Ware: Group A (MGW[A])	106
Monochrome Glazed Ware: Group C (MGW[C])	108
Monochrome Glazed Ware: Group E (MGW[E])	109
Monochrome Glazed Ware: Group F (MGW[F])	110
Monochrome Glazed Ware: Group G (MGW[G])	112
Monochrome Glazed Ware: Group H (MGW[H])	113
Monochrome Glazed Ware: Group I (MGW[I])	114
Monochrome Glazed Ware: Group J (MGW[J])	115
Monochrome Glazed Ware: Group K (MGW[K])	116
Monochrome Glazed Ware: Group L (MGW[L])	117
Monochrome Glazed Ware: Group M (MGW[M])	118
Plain Glazed Ware: Group A (PGW[A])	118
Cretan Ware-Plain Glazed (CW-PG)	121
Cretan Ware-Painted Glazed (CW-PtG)	121
II.3. Categories of glass vessels used as <i>bacini</i> in churches of the regional unit of Lasithi	122
Opaque Opaline Glass Ware (OOGW)	122
Chapter III. Recapitulating on the use of <i>bacini</i> in the churches of Crete: The case-study of the regional unit of Lasithi	125
III.1. The forms and the decorative themes of the vessels used as <i>bacini</i> in the churches of the regional unit of Lasithi and additional remarks	125
III.2. The immured vessels as a source of information on the glazed pottery of the Medieval and the Modern periods distributed within the regional unit of Lasithi	130
III.3. The relation between the vessels' dates and the churches' dates: a complex reality	137

III.3.1. The vessels' correlation to the monuments and the formers' role as a source of information on the history of the churches of the regional unit of Lasithi	137
III.3.2. The correlation of the vessels within the same assemblage	146
III.4. Monastic complexes bearing <i>bacini</i> in the regional unit of Lasithi	149
III.5. Remarks on the use of immured vessels in the churches of Crete: a decorative and/or a symbolic use and evidence of intercultural relations	153
<i>Bacini</i> as symbolic objects and messengers: a. enhancing religious connotations to the faithful and the passers-by/visitors	153
<i>Bacini</i> as symbolic objects and messengers: b. on their original owners and donors	159
<i>Bacini</i> as symbolic objects and messengers: c. from secular to religious context, from everyday use to eternal display, between the private and the public spheres: offerings, heirlooms and relics	161
<i>Bacini</i> as symbolic objects and messengers: d. as markers of an intercultural osmosis between Venice and Crete and between the Christian and the Other world, the Muslim world	163
<i>Bacini</i> as expressions of memory: substitutions or original insertions and the awakening of memory during the Ottoman and the modern periods	165
III.6. Reflections on contemporary practice	167
Chapter IV. Concluding remarks	171
Chapter V. Analytical catalogue of the evidence from the regional unit of Lasithi	175
V.1. Introductory remarks	175
V.2. Catalogue	176
Maps	276
Tables	279
Bibliography	303
Index of geographical areas, places and monuments	327
Illustration credits	335